

**THE CLEVELAND MUSEUM OF ART
CLEVELAND 6. OHIO**

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The life of the Virgin in Prints

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In recognition of the Marian year which is being celebrated this year, the Cleveland Museum of Art has arranged in Gallery XVI a collection of representations of the Holy Family in different media ranging from a fifteenth century engraving by Giovanni Antonia da Brescia to a watercolor drawing by William Blake, the eighteenth century English artist and poet.

The events of the life of the Virgin are most completely set forth in the set of Albrecht Durer's seventeen large and beautiful woodcuts. Interspersed with this masterful series of the entire story are other artists' ideas of the same scenes, the story of Joachim and Anna, the birth and childhood of the Virgin, the angel's annunciation to the Virgin, the visit of the Virgin to Saint Elizabeth, the Nativity, and the flight to Egypt, the scenes of Christ's Passion, and the death of the Virgin, her Assumption and Coronation.

A focal point of the exhibition is a magnificent, large engraving of the Assumption of the Virgin done in Italy in the 15th century from a design by Botticelli. The engraving was formerly in the Prince of Liechtenstein collection and is the finest of the few existing impressions in the world.

The key note of the exhibition could be the 16th Century engraving of Dirick Jacobsz Vellert: SAINT LUKE PAINTING THE VIRGIN, since the exhibition shows the Virgin as interpreted by artists for five centuries. Saint Luke was the patron Saint of Artists.